



# HACKING THE SCHOOL BUILDING

an innovator's guide to future-ready learning environments

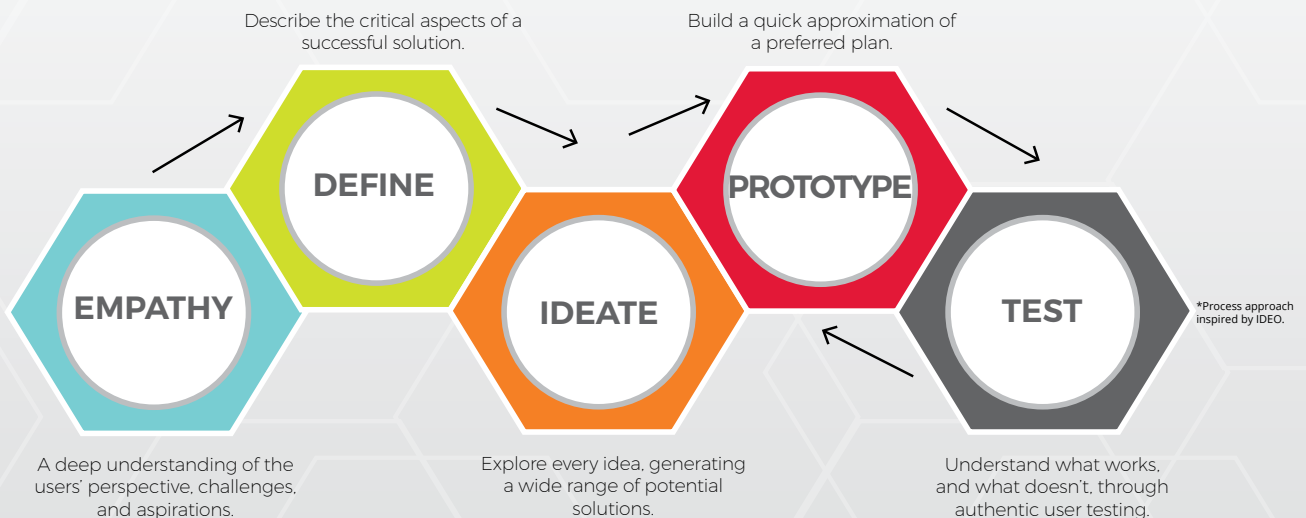
EMPOWER TEACHERS TO

think

**BIG**BUILD  
INNOVATE  
GROW

Working to harness the power of  
**design thinking** to:

- uncover big ideas and new approaches
- quickly explore user-designed solutions
  - test options with full-scale prototypes
- empower teachers to be champions of change

**CONTACT US**

**Sam Johnson, AIA, LEED AP, REFP**  
Principal  
844.784.4440 | sam.johnsona@bldd.com

**Jean Underwood, AIA, LEED AP, NCARB**  
Senior Associate  
844.784.4440 | jean.underwood@bldd.com



# EMPATHY

A deep understanding  
of the users' perspective,  
challenges, and aspirations.

• classroom observations • staff surveys • tour exemplar spaces



# DEFINE

Describe the critical aspects of a successful solution.





# IDEATE

Explore every idea,  
generating a wide range of  
potential solutions.

- involve teachers, students, and designers
- value diverse and complimentary viewpoints



# PROTOTYPE

Build a quick  
approximation of a  
preferred plan.

- built with a “kit of parts”
- try various layouts and furniture without breaking the bank

## Develop a kit of parts



### WALLS - FRAMING

80/20 extruded aluminum framing  
2x4 wood framing  
Wood storage shelf framing

### WALLS - SURFACE

Black mesh tarps  
Plastic sheeting  
Melamine panel boards  
Fabric

### LIGHTING

Clip on shop lights  
Mini spotlights  
Sample lighting from vendor partners

### FURNITURE

Vendor partner provided  
Architect provided

- Wobble stools
- Portable tables
- Stacking chairs

Pilot program purchases  
Owner provided existing  
Boxes and temporary improvised pieces

### FLOORING

Carpet tile  
Broadloom carpet with professional installation  
Paints or coatings

### EQUIPMENT

Mobile Markerboards  
Melamine panel boards  
Portable shelving  
Portable work tables  
Portable storage units  
Laminate countertop with support brackets



### TECHNOLOGY

Vendor partner provided  
Owner provided

### LABOR

Architect  
Students  
Local volunteers  
District staff  
Contractors

### FEEDBACK

Markerboards  
posters  
Butcher paper  
Post it notes  
QR code / Google Survey  
Website  
Survey monkey

### INFRASTRUCTURE

Power

- Extension cords
- Contractor
- District staff

Data

- Contractor
- District staff

### OTHER

Bungee cords  
Duct tape  
Zip ties  
Power tools  
Hand tools  
Painters tape  
Paint / Marker Board paint

## CONTACT US

**Sam Johnson, AIA, LEED AP, REFP**  
Principal  
844.784.4440 | sam.johnsona@bldd.com

**Jean Underwood, AIA, LEED AP, NCARB**  
Senior Associate  
844.784.4440 | jean.underwood@bldd.com

# PROTOTYPING PLAN think BIG

BUILD INNOVATE GROW

The plan for prototyping future-ready learning spaces will evolve after addressing the following planning considerations:

## DETERMINE LENGTH OF TIME FOR PROTOTYPING

2-3 days  
3-4 weeks  
months  
semester  
school year

## EXPLORE ALTERNATIVE PROTOTYPING STRATEGIES

Virtual Reality Models  
"Hacking" existing space for use as a prototype  
Offsite warehouse as prototype location.

## ESTABLISH STUDENT EDUCATION COMPONENTS

Education  
Engagement  
Ownership

## DETERMINE SYNERGY WITH CURRICULUM

Identify programs that will use prototype spaces and customize as desired.  
Assist administration with communication to staff

## DETERMINE PROTOTYPING CONSTRUCTION CONVENTION

Determine level of "finish"  
• "crude or rough" to "finished construction"  
Determine major structural elements and prototyping conventions  
Determine staging required

## DETERMINE WORKFORCE NEEDED

Contractors (if any)  
Architect as installer  
District staff

## OBTAIN VENDOR COMMITMENT

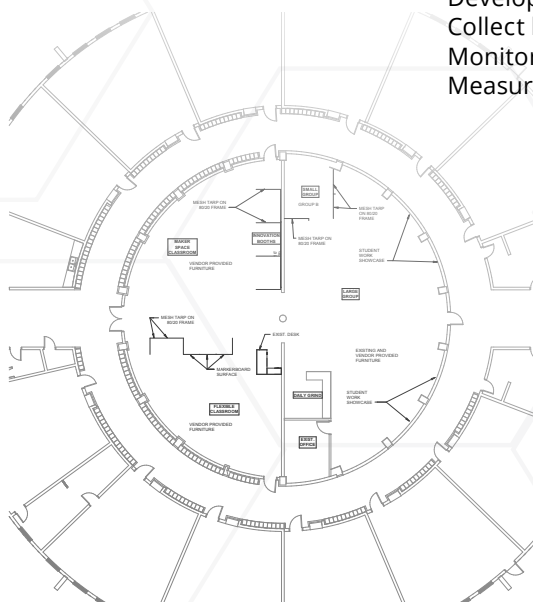
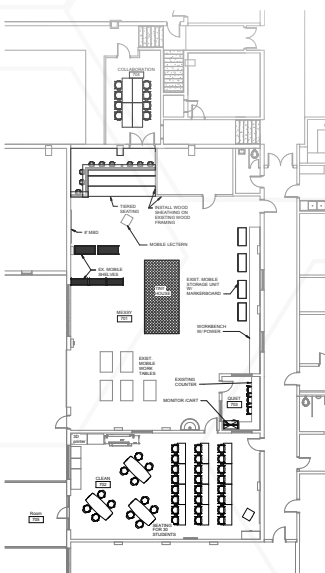
Furnishings Vendors  
Technology Providers  
Finish Vendors and materials

## ESTABLISH PROTOTYPE BUDGET, SCHEDULE, AND REGULATORY REQUIREMENTS

Prototype materials: architect furnished vs. purchased  
Furnishings: staging provided vs. purchased  
Technology: vendor provided vs. purchased  
Determine code requirements and submittals  
Create logistics plan: pre-prototype work, contractor modification of existing construction, prototype installation, testing duration, tear down and new prototype installation

## ESTABLISH EVIDENCE BASED DESIGN PROTOCOL

Define evidence based design goals and objectives  
Find sources of relevant evidence  
Critically interpret relevant evidence from:  
• stakeholder interviews  
• learning activity observations  
• exemplar tours  
Create and innovate (evidence based design concepts)  
Develop a hypothesis  
Collect baseline performance measures  
Monitor implementation  
Measure post occupancy performance results



## PROTOTYPE LAYOUT

Charles City High School  
Charles City, Iowa





EXISTING SCHOOL LIBRARY



CONFERENCE CENTER



EXISTING SCHOOL LIBRARY



EMPTY WAREHOUSE



EXISTING COMMUNITY COLLEGE CLASSROOM



EXISTING SCHOOL AG CLASSROOM

"HACKING" ANY SPACE WILL WORK!

# WHERE TO PROTOTYPE?



# TEST

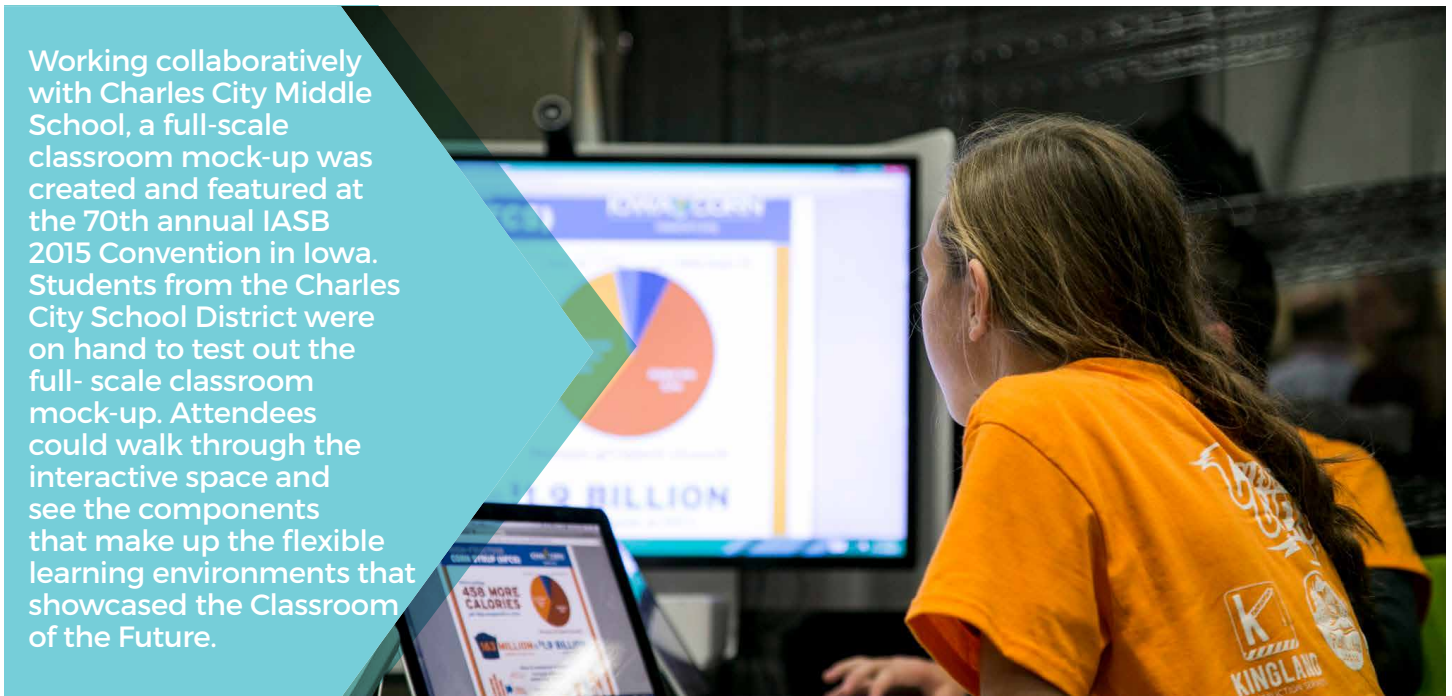
Understand what works,  
and what doesn't, through  
authentic user testing

- hold classes in prototype
- let students and teachers experiment and re-arrange
- listen to what they have to say



# TAKING PROTOTYPING AND TESTING TO A NEW LEVEL AT THE IASB CONVENTION IN IOWA.

Working collaboratively with Charles City Middle School, a full-scale classroom mock-up was created and featured at the 70th annual IASB 2015 Convention in Iowa. Students from the Charles City School District were on hand to test out the full-scale classroom mock-up. Attendees could walk through the interactive space and see the components that make up the flexible learning environments that showcased the Classroom of the Future.



**BLDD**  
ARCHITECTS

**CHARLES CITY**  
**COMETS**

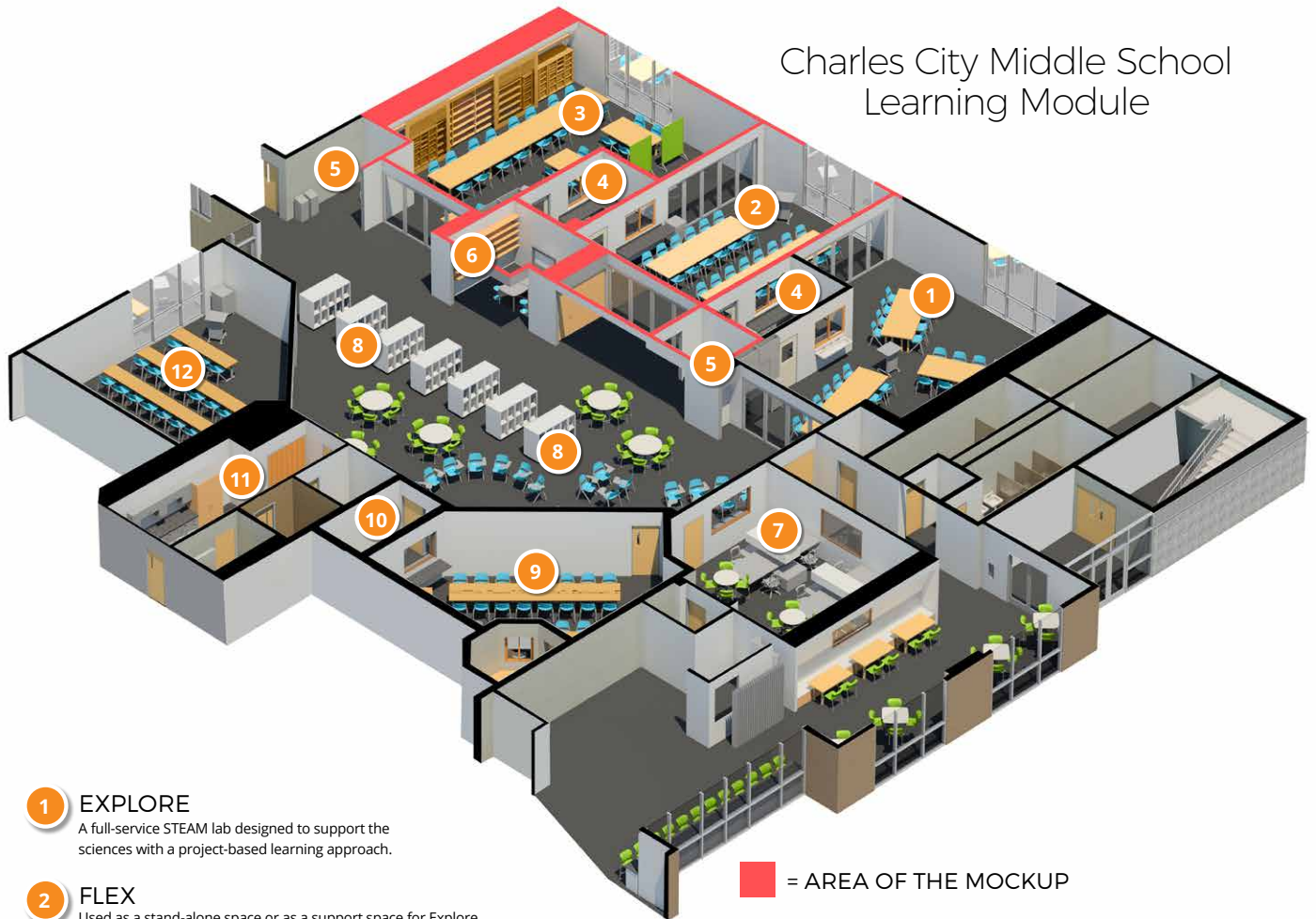
**IASB**

# THE FUTURE IS NOW

Our students deserve to be educated for their future, not our past.



## Charles City Middle School Learning Module



- 1 EXPLORE**  
A full-service STEAM lab designed to support the sciences with a project-based learning approach.
- 2 FLEX**  
Used as a stand-alone space or as a support space for Explore and Design. The operable partition allows two or three labs to be opened up to each other for co-teaching.
- 3 DESIGN**  
Another full STEAM environment that can easily be configured to support larger format 2D and 3D.
- 4 WET/PREP**  
Provides access to water and supplies, and also acts as a contained messy space. All surfaces are waterproof and can be hosed down after the occasional "experiment gone wrong."
- 5 CAVE**  
A sanctuary for individual or small group work.
- 6 CAMP**  
Small group sharing, collaboration, and communication at a comfortable scale.
- 7 PLAN**  
Home base for teaching staff, designed to help facilitate co-teaching and cross-disciplinary instruction.

- 8 GATHER**  
At the center of the studio, Gather serves as a breakout space for all the other environments or a central gathering space for the entire studio.
- 9 MEDIA**  
A musical instruction room, recording studio, computer lab, videography studio, graphic design lab, etc., and is an instant draw for students.
- 10 PRACTICE**  
Constructed with sound absorptive walls for 1-on-1 musical instruction or small ensembles.
- 11 SPECIAL EDUCATION**  
A suite of spaces strategically located to allow for use by two learning studios. Full immersion of students is enhanced by adjacency to the main learning studio.
- 12 LISTEN**  
The mobile furnishings and interactive whiteboard allow this space to adapt to directed learning and small group work.

■ = AREA OF THE MOCKUP





# GATHER



## LEARNING MODALITIES

- peer tutoring
- team collaboration
- project-based learning
- student presentation
- performance based learning
- interdisciplinary learning
- interdisciplinary instruction

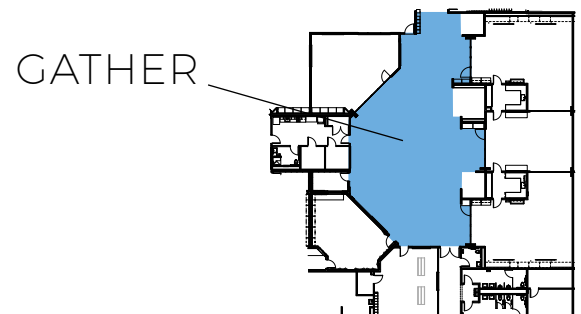
## KEYWORDS

- collaborate
- study
- connect
- share
- perform
- lecture
- move
- engage

Gather can be a destination space, or something you pass through. At the center of the studio, it serves as a breakout space for all the other spaces or a central gathering space for the entire studio.

With lockers and furniture on wheels, students and staff can reconfigure Gather to suit their needs. Lighting and ceilings reinforce the idea of a stage without limiting the use of the space. Natural light filters in from the Listen, Explore, Design and Flex to create a dynamic space.

The Gather creates a sense of community among the studio population. Students can hang out, study, eat, perform, and connect.





# DESIGN



## LEARNING MODALITIES

- team collaboration
- project-based learning
- student presentation
- interdisciplinary learning
- art-based learning
- design-based learning
- interdisciplinary instruction



## KEYWORDS

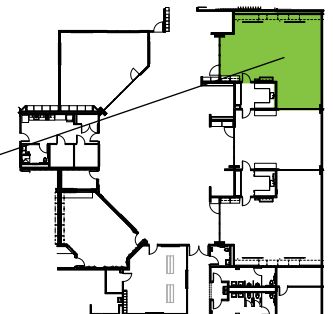
- create
- design
- innovate
- stimulate

Design, like Explore, is a full service STEAM environment. Feel free to make a mess and kick up some dust. The furniture in this space is selected to support larger format 2d and 3d art as well as fashion design, illustration, painting, sculpture, set design, etc.

Teaching staff have a designated resource room near the learning studio as a home base as well as a designated docking station within Explore and Design for the current unit's supplies. Student work can stay in the lab thanks to the wall of storage available.

Natural daylight is provided to aid in the visual arts and to improve the wellbeing of staff and students. Automatic shades are tied into light sensors to automatically adjust the light levels in the room.

DESIGN





# FLEX



## LEARNING MODALITIES

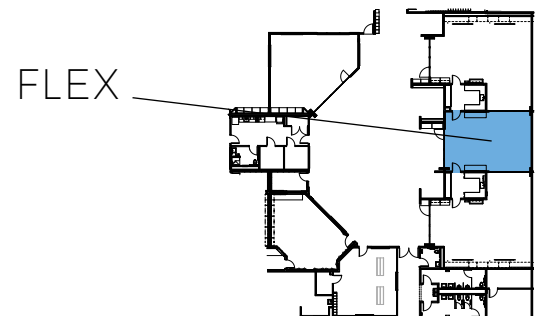
- team collaboration
- lecture format
- project-based learning
- inter-disciplinary learning
- design-based learning
- interdisciplinary instruction
- play-based learning

## KEYWORDS

- stimulate
- create
- assess
- research
- test
- active
- multipurpose

Flex is a stand-alone space, but also a support space for Explore and Design. The operable partition allows two or three labs to be opened up to each other to allow for co-teaching.

Flex is the chameleon of the learning studio. With access to both Wet/ Prep spaces, it can be used as a lab. But if additional directed learning space is needed, Flex can fit the bill for that, too.







# EXPLORE



## LEARNING MODALITIES

team collaboration  
project-based learning  
research  
interdisciplinary learning  
naturalistic learning  
interdisciplinary instruction  
play-based learning



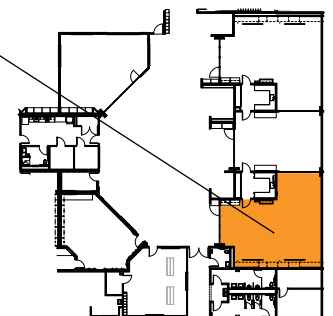
## KEYWORDS

stimulate  
create  
assess  
research  
test

Not your traditional science classroom, Explore is meant to support the sciences, but can do so much more! Automation and robotics are right at home in this space alongside genetic testing analysis and sustainable architecture.

Storage for each student's work is provided within the space so projects can evolve over a few days or a few months. Interactive whiteboards, storage, tables, and chairs are all easily reconfigured to support the learning activity at that moment.

EXPLORE







# CAVE



## LEARNING MODALITIES

independent study  
peer tutoring  
team collaboration  
one-on-one learning with teacher  
social/emotional/spiritual learning

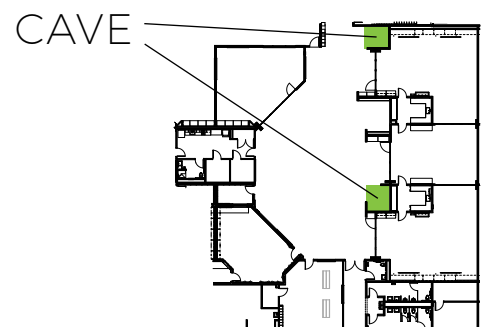


## KEYWORDS

collaborate  
listen  
study  
introspective

Cave is a sanctuary for individual or small group work. It's the quiet place that some students need to take a step back and really focus. The lighting and atmosphere are comforting and welcoming.

Its proximity to the Gather allows for the feeling of privacy, but still maintains the passive observation needed for security.





# CAMP



## LEARNING MODALITIES

- independent study
- peer tutoring
- team collaboration
- one-on-one learning with teacher
- student presentation
- social/emotional/spiritual learning
- storytelling

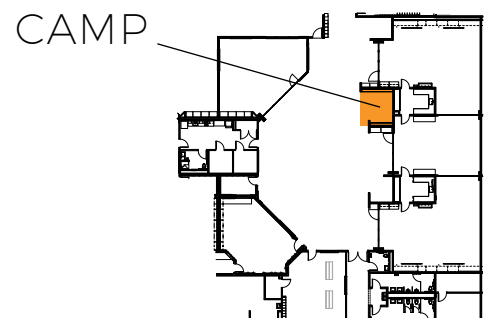


## KEYWORDS

- collaborate
- research
- connect
- share

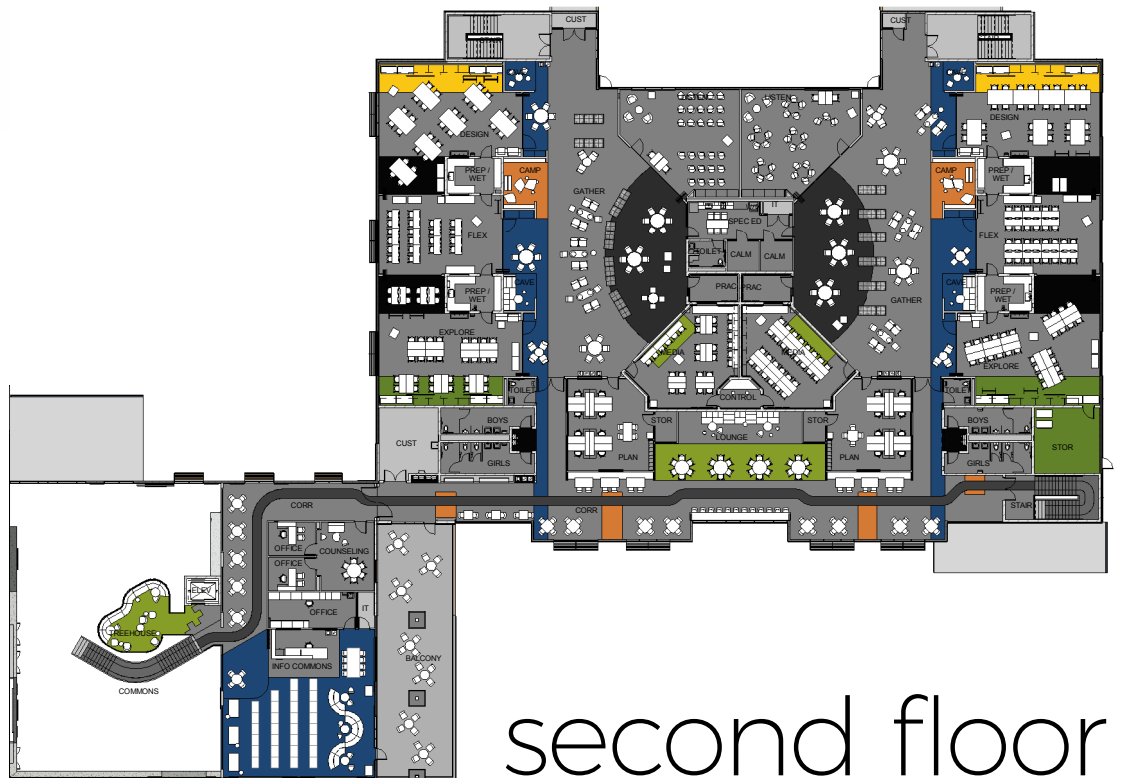
While there aren't s'mores at this camp, the idea behind the campfire still stands in Camp. Small group sharing and collaborating are the idea behind this space. Communication is one of the primary tenets of 21st Century Education and the Camp allows a space for that to happen at a comfortable scale.

Book shelves can hold staff or library materials, turning this space into a multifunctional research and collaboration area.





first floor



second floor





FUTURE-READY LEARNING SPACES

# RESULTS



# connecting SCHOOL FACILITY CONDITIONS

# AND STUDENT OUTCOMES

## evidence based design study

This study is designed to measure before and after renovation/construction effects on student outcomes by analyzing a relationship between the following variables:

### MOVEMENT PATTERNS

(density, distance to open space, traffic flow)

### STIMULATING ENVIRONMENT

(color, aesthetics, furnishings, wonder)

### LEARNING SETTINGS

(acoustics, climate control)



The goal of this study is to develop the research to inform architectural design solutions that can improve student outcomes.

#### SURVEY DESIGN

Research Scientist Dr. Christine DeRosa

#### SURVEY ANALYSIS

Robin Donatello, DrPH

Assistant Professor Department of Mathematics & Statistics

California State University Chico

Bret Moulton, MPH Statistician I Department of Preventive Medicine

University of Southern California



Samuel J. Johnson, AIA, LEED AP, REFP  
Rachel Emmons

# connecting SCHOOL FACILITY CONDITIONS

# AND STUDENT OUTCOMES

## evidence based design study

"Do buildings really make a difference?"

It's a logical question, and one that school designers and administrators are asked regularly. One school district noted seeing changes in student behaviors following their construction project (changes that were validated by district data), which they attributed to the newly remodeled environment. Administrators explained that students appeared to be more relaxed in the newly renovated building.

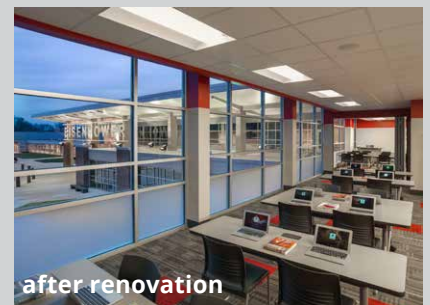
Investigation of another recently renovated High School revealed that second school not only saw a decline in student discipline referrals, but average attendance also rose, and truancy declined.

If the building can improve education, then it makes sense to figure out exactly how and why and replicate that success.

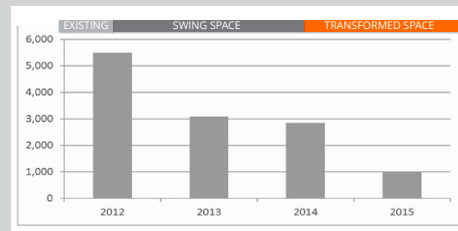
To that end, **a team of educational experts, school research scientists, and design professionals** was assembled to develop a rigorous study, to understand if the building design might contribute to changes in student outcomes, as hypothesized by the building administrators.

## "Do buildings really make a difference?" ANECDOTAL EVIDENCE

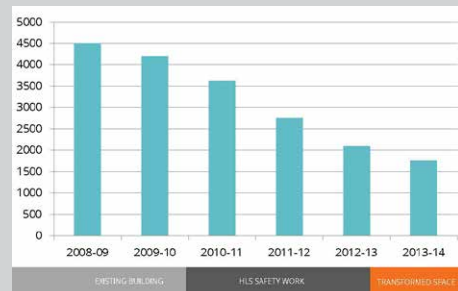
Eisenhower High School • Decatur Public Schools #61 • Decatur, Illinois



Eisenhower High School DISCIPLINE REFERRALS



Washington High School DISCIPLINE REFERRALS



Washington Community High School #308 • Washington, Illinois

## Hypothesis #1

Improved movement patterns will reduce travel stress and reduced travel stress will reduce student discipline problems.

### MOVEMENT PATTERNS

(density, distance to open space, traffic flow)

A “movement score” was created as an average of 9 items.

#### Sample questions measuring design variables:

*Is it crowded?*

*I feel crowded* ● ● ● ● ● *I have plenty of room*

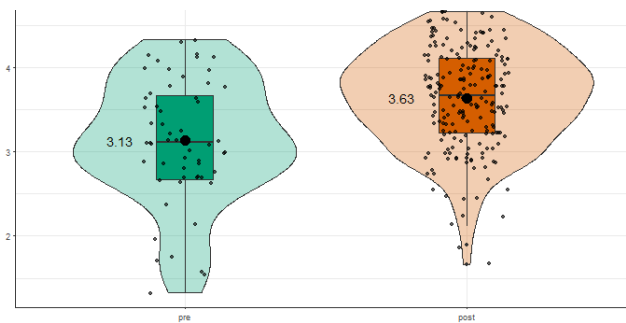
*When everyone is in the halls, how loud is it?*

*Disruptively loud* ● ● ● ● ● *I don't even notice it*

Students reported on average better movement patterns in the post-test than in the pre-test

Pre (mean, 95% CI) = 3.13 (2.93 – 3.33)

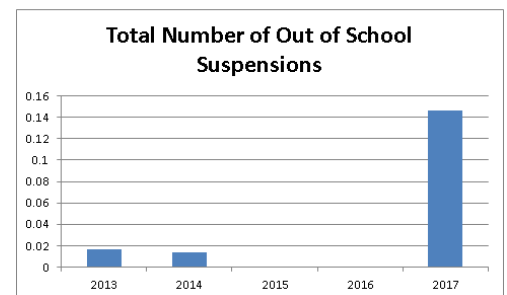
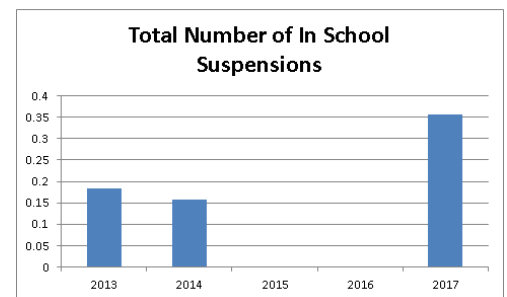
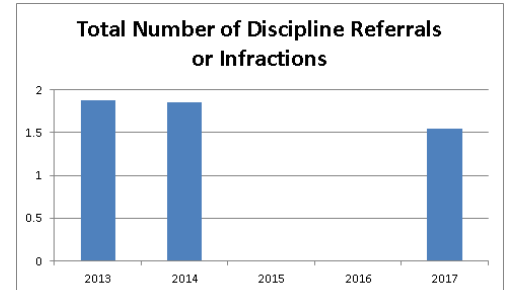
Post (mean, 95% CI) = 3.74 3.63 (3.55 – 3.72) **+0.50**



\* NOTE: 57 pre-tests, and 400 post-tests for this scale

### STUDENT BEHAVIOR

#### Outcome variable measurements:



A better “movement score” was recorded in the new space, but one year of discipline data showed mixed results.

#### Post occupancy observations commentary – What We Learned

One year's data is not enough data to determine association. While average discipline referrals fell, in school and out of school suspensions increased. It is possible that movement patterns in and of themselves may not lower student discipline referrals as hypothesized.

The sound during lunch can be extremely loud. Additionally, lunch was envisioned to occur in decentralized locations (the learning studios and the Meadow immediately outside), but as the idea was investigated, lunch was decided to be held in a traditional centralized location, the commons.

After discussing these results with the principal, there are other moderating variables that can have an impact on student anxiety, possible setting the stage for either improving or worsening student discipline results. The concentration of students in the central commons location, combined with the lack of necessary sound absorption may build anxiety in students that contributes to the spike in discipline referrals that occur shortly after the lunch period.

#### How will we use this information?

Next steps: Work with the school district to reduce sound in Commons and measure the outcome. Measure sound levels in the high school where discipline levels fell; investigate other variables such as average lighting levels throughout as well as personal area per student, and time to eat. Compare this information to Charles City, and recommend changes where significant differences exist.



## Hypothesis #2

Students that learn in an environment that they report to be more stimulating will also report higher levels of engagement.

### STIMULATING ENVIRONMENT

A “stimulation score” was created as an average of 9 items.

#### Sample questions measuring stimulation variables:

*Is it colorful?*

*Not colorful at all* ● ● ● ● ● *Very colorful*

*Are there spaces that feel fun and make you think “wow” when you see them?*

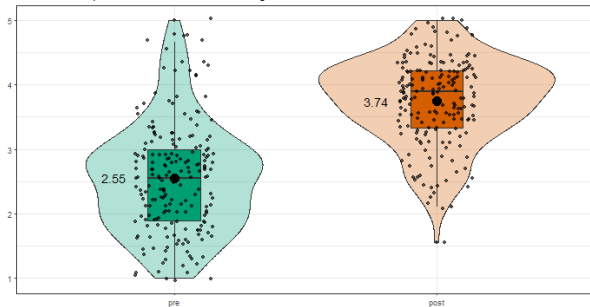
*No fun spaces* ● ● ● ● ● *There are really fun spaces*

Students reported on average better stimulation scores in the post-test than in the pre-test.

Pre (mean, 95% CI) = 2.55 (2.43 – 2.67)

Post (mean, 95% CI) = 3.74 (3.65 – 3.84) **+.79**

Box and Violin plots to show distribution of average student stimulation



### STUDENT ENGAGEMENT

An “engagement score” was created as an average of 8 items.

#### Sample questions measuring stimulation variables:

*How welcoming is the building?*

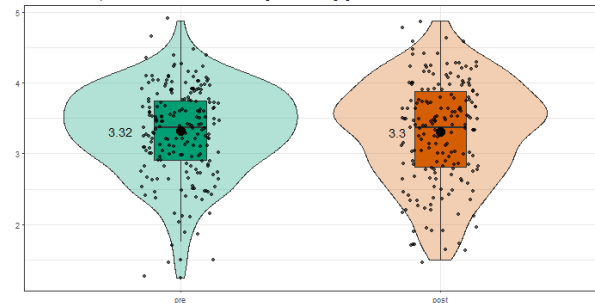
*I’m out of place* ● ● ● ● ● *I feel like I belong*

Students did not report significantly different engagement scores on average on the post-survey

Pre (mean, 95% CI) = 3.32 (3.23 – 3.41)

Post (mean, 95% CI) = 3.30 (3.20 – 3.41) **-.02**

Box and Violin plots to show distribution of average student engagement



While there is a slightly positive relationship between stimulation and engagement, a stimulating physical environment alone may not produce a dramatic change in student engagement in grades 5-8.

#### Post Occupancy Observations Commentary – What We Learned

Given the volumes of information from industry resources and publications that suggest that engaging environments may have a positive impact on student engagement, this finding was surprising. The analysts noted that the engagement scores for Charles City students were quite high, and suggested that there may be a ceiling effect.

Working to make sense of the data and its jarring rebuke of our expectations, the qualitative input that was requested at the end of each section of questions on the survey was reviewed. At the end of the engagement section, students were

asked: “Is there anything else you would like to say about how you feel when you’re at school?”

Some of the students’ responses:

- Bored. Unless in science and math.
- I feel like I just come to school and everybody bullies me
- It is boring
- Some people at the school make you feel not welcome
- When we’re given too much home-work/tasks, I feel very tense.
- I don’t think it’s the school that make kids feel unwelcome, it’s the other children

These comments helped explain how overreaching the expectations may have been given the daily experiences of the average middle schooler.

#### How will we use this information?

Next Steps: As more and more educators go through project-based learning training and use the building to deliver engaging instruction, search for association that may result from the combination of engaging programs + engaging environment in achieving gains in student engagement.

## Hypothesis #3

In schools designed to meet the individual needs of the learner, teachers will report higher student achievement.

### LEARNING SETTINGS

Teachers were asked 21 items asked about different aspects of the learning settings (flexibility, environment, accommodations)

	Pre Mean	Post Mean	Difference
Reconfigure for activities (furniture)	2.78	4.68	1.90
Accommodations (social)	2.78	4.52	1.74
Reconfigure for activities (spaces)	2.78	4.44	1.66
Degree students can shape their LE	2.57	4.04	1.47
Sound levels (1 = loud, 5 = just right)	3.00	2.84	-0.16
Accommodations (private spaces) (1 = inadequate, 5 = excellent)	3.13	2.84	-0.29
Accommodations (quiet spaces) (1 = inadequate, 5 = excellent)	3.13	2.84	-0.29

*The four items with the largest positive differences, and the three items with negative differences*

- The items showing larger differences seem to indicate a greater degree of flexibility, as well as accommodations for social activity
- The items showing negative differences describe higher sounds levels, and perhaps less accommodations for private and quiet spaces
- Two different things may be measured with these items: meeting needs of students, and meeting needs of teachers

### STUDENT ACHIEVEMENT

An "achievement score" was created as an average of 14 items. Teachers reported student achievement.

#### Sample questions measuring stimulation variables:

*Describe the development of your current students' 21st century skill or abilities in the following areas:*

#### Responsibility

*Blames others for lack of success*



*Takes full responsibility for success and failures*

#### Innovative thinking

*Stays strictly within the guidelines*



*Looks beyond conventional approaches*

Teachers reported **increased perception of student achievement** on average from pre-test to post-test.

Pre (mean, 95% CI) = 2.97 (2.66 – 3.27)

Post (mean, 95% CI) = 3.41 (3.11 – 3.71) **+0.44**

Our analysts concluded that learning setting design was primarily responsible for the increases in perceived student achievement.

#### Post Occupancy Observations Commentary – What We Learned

Using a mediation model, the analysts were able to identify an association between learning settings and student achievement... essentially, the redesign affected learning environments, and learning environments affected student achievement. The two factors most closely associated with these changes were: the ability to reconfigure the environment, and creating a social and collaborative environment.

Through instructor feedback it was learned that there were mixed results regarding assigning space based upon

use rather than program. There are some programs that may be so environmentally specific that they cannot be co-located in a multi-use space designed for like activities (middle school art, for instance).

#### How will we use this information?

Next Steps: Continue to explore and invent environments that can be reconfigured, and develop designs that create a social and collaborative environment. Given the decline in scores for spaces needing to be private and for the purpose of completing quiet work, include provisions to acoustically and physically isolate those spaces; glass doors may be the best solution to provide acoustical isolation while maintaining an open, social and collaborative environment.

# connecting SCHOOL FACILITY CONDITIONS

# AND STUDENT OUTCOMES

## evidence based design study

### Appendix

#### The study approach

The study was designed with the assistance of research scientist, Dr. Christine DeRosa. An online survey was developed to gather data and would be administered before construction (to collect baseline data) and after the remodeled building had been occupied for most of a full school year. A 5-point Likert scale was adopted as the convention used to gather information to understand the degree to which survey respondents agreed or disagreed with particular statements, allowing a quantitative analysis. The study also sought data that could be analyzed qualitatively.

In developing the survey instrument, existing studies were reviewed to understand the findings of previous research, and how they might impact the research. The research was also reviewed to identify particular survey questions that used constructs that have been rigorously tested, and how those constructs could be incorporated in the research.

After reviewing the individual questions to be incorporated into the survey with Dr. DeRosa, and simplifying the language to a second grade level, focus groups were held with 5th and 6th grade students at a local elementary school to understand how accurately and clearly the questions were written (did students understand the questions?). Dr. DeRosa also administered the survey to high school seniors, and interviewed the students afterwards to learn where the survey language may have been unclear, and how the language could be strengthened.

#### SURVEY DESIGN

Research Scientist Dr. Christine DeRosa

#### SURVEY ANALYSIS

Robin Donatello, DrPH

Assistant Professor Department of Mathematics & Statistics  
California State University Chico

Bret Moulton, MPH Statistician I Department of Preventive Medicine  
University of Southern California

## DEMOGRAPHICS & SAMPLE CHARACTERISTICS

Charles City Data Only

### Students

445 total

238 Male, 207 Female

81 6th grade, 147 7th grade, 217 8th grade

### Teachers

48 total



Samuel J. Johnson, AIA, LEED AP, REFP  
Rachel Emmons



# SCHOOL FACILITY CONDITIONS

# AND STUDENT OUTCOMES

## survey instrument

### Hypothesis #1


Improved movement patterns will reduce travel stress and reduced travel stress will reduce student discipline problems.

### MOVEMENT PATTERNS

(density, distance to open space, traffic flow)

## SAMPLE QUESTIONS

### Is it crowded?

I feel crowded  I have plenty of room

### When everyone is in the halls, how loud is it?

Disruptively loud  I don't even notice it

### Is there enough space?

There's not much space  There's lots of space

### Is it easy or hard to get where you're going?

Very Hard  Very Easy

### Can you easily see outside?

No, not at all  Yes, Easily

## **Hypothesis #1**

Improved movement patterns will reduce travel stress and reduced travel stress will reduce student discipline problems.

### **STUDENT BEHAVIOR**

## **SAMPLE QUESTIONS**

**Total number of discipline referrals?**

**Total number of in-school suspensions?**

**Total number of out-of-school suspensions?**

## Hypothesis #2

Students that learn in an environment that they report to be more stimulating will also report higher levels of engagement.

### STIMULATING ENVIRONMENT

#### SAMPLE QUESTIONS

**Are there spaces where you like to hang out with your friends?**

Not really  Yes, a lot

**Are there spaces that feel fun and make you think “wow” when you see them?**

No fun spaces  There are some really fun spaces

**Do you like the way it looks?**

No, it's ugly  Yes, it's beautiful

**How comfortable is the furniture?**

Not comfortable at all  Very comfortable

**Does your school have any areas that look really interesting?**

No, they're mostly boring  Yes, they're mostly interesting



## Hypothesis #2

Students that learn in an environment that they report to be more stimulating will also report higher levels of engagement.

### STUDENT ENGAGEMENT

## SAMPLE QUESTIONS

**How welcoming is the building?  
(sense of community)**

I'm out of place        I feel like I belong

**I feel motivated when I am at school.**

Strongly disagree        Strongly agree

**I feel like I belong here at my school**

I Strongly Disagree        I Strongly Agree

**I am excited to learn when I'm at school.**

I Strongly disagree        I Strongly agree

**I feel happy when I am at school.**

I Strongly disagree        I Strongly agree

### Hypothesis #3

In schools designed to meet the individual needs of the learner, teachers will report higher student achievement.

## LEARNING SETTINGS

### SAMPLE QUESTIONS

**Can spaces be reconfigured for multiple activities?**

Not at all  Yes, quite a bit

**How well do the learning environments allow for different learning styles?**

**Visual (lots of display areas)**

Unsuitable  Suitable

**To what degree do students have the opportunity to shape their learning environment?**

Not at all  Quite a bit

**To what degree do you feel that the environment provides the flexibility needed to meet the needs of all students?**

Not at all  Quite a bit

**As far as technology is concerned, do students have the use of the following tools as needed?**

**Hardware, Software, Infrastructure (Access to Wi-fi and appropriate bandwidth).**

Insufficient  Excellent

### Hypothesis #3

In schools designed to meet the individual needs of the learner, teachers will report higher student achievement.

## STUDENT ACHIEVEMENT

### SAMPLE QUESTIONS

Describe the development of your current students' 21st century skills or abilities in the following areas:

#### Responsibility

Blames others for lack of success



Takes full responsibility for success and failures

#### Innovative thinking

Stays strictly within the guidelines



Looks beyond conventional approaches

#### Ability to demonstrate understanding of information and processes

Does not use knowledge to solve problems



Uses knowledge to solve problems

#### Models Integrity and Leadership

##### Integrity

frequently does not do what is right



consistently does what is right

##### Leadership

Is rarely able to persuade and influence others



Is consistently able to persuade and influences others



BECAUSE  
**LIFE**  
DESERVES  
**DESIGN**

